

COMMUNITY

Rain sends show inside, still a success

By Brooke McCain
Staff writer

Event planners were one step ahead of Mother Nature last Thursday as the threat of rain loomed over College Hill. For weeks, Brownsville Haywood County Arts Council's free summer concert series, Live on the Lawn, has gone without a hitch, and Thursday, June 15, was

no exception. The concert was relocated to the Ann L. Marks Performing Arts Center where the sounds of country gospel filled the theatre as popular, family faith-based band The Barnetts took the stage. This Thursday's Live on the Lawn performance features Soulful Sounds with Vonda Peet. Rain or shine, the show starts at 7 p.m.



PHOTO BY CHRIS MCCAIN

Rotary Club swears in new president



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By Brooke McCain
Staff writer

The Brownsville Rotary Club 3797 installed its new officers Tuesday, June 20. The new president is Anne Emery, pictured receiving the gavel from outgoing president Andrea Bond Johnson. Other new designations are president-elect Steve Hil-

ton, president nominee Brannon Williams and new board member Houston Cozart. Existing officers are secretary Katherine Horn, treasurer George Tyree, sergeant-in-arms Sonny Howse and directors John Gorman III, Michael Banks and Tommy Russell Sr. The Installation was held in the Delta Room at

Backyard Bar-b-que. Also at the meeting, recent Haywood High School graduate Pablo Marin was presented a \$4,000 check as this year's Brownsville Rotary Club Scholarship recipient. "I really want to thank you guys. This check will help pay for my first year fully," Marin said to the club. Marin will be attending Christian

Brothers University in Memphis this fall and majoring in computer science.

Rotary Club is an international organization that "brings together leaders to exchange ideas and take action to help empower youth, enhance health, promote peace and eradicate polio."

Red Hot celebrates kids, great music

By Tommie Rowell
Managing editor

This part of the country is no stranger to music. Really great music, in fact. And we're certainly not unaccustomed to exceptional children's health care. So what do the two have in common? One local nonprofit group paired the two, producing an epic compilation of Americana music covers while benefiting St. Jude Children's Research Hospital, the nation's top pediatric care centers.

According to a statement by album producers, Americana Music Society (AMS), "Red Hot is a Memphis celebration of Sun Records, a jubilant homegrown commemoration of the

timeless legacy of the tiny independent label that changed the face of American music."

Former Brownsvillian and singer-songwriter Bryan Hayes, son of John and Linda Hayes, is the executive director of AMS, a Memphis nonprofit, founded to foster and support the creation, performance and appreciation of Americana music. Additionally, he is featured on the album singing a soulful rendition of Johnny Cash's "Ways of a Woman in Love."

Red Hot was co-produced by Luther Dickinson of the North Mississippi All Stars and Tamara Saviano, the Nashville-based writer-producer and author, and celebrates the work

of Sam Phillips, the inaugural Rock and Roll Hall of Fame inductee who founded his Sun label in 1952.

Red Hot was recorded at the two legendary Memphis recording studios operated by Phillips: the humble Sun Studio and the larger, futuristic Sam Phillips Recording Service.

A host of performers interpret a brace of classic Sun recordings: Keith, LaVere, and Luther Dickinson take lead vocals on numbers originally performed by Phillips' artists - respectively, Warren Smith's "Red Cadillac and a Black Moustache," the Miller Sisters' "Ten Cats Down," and Howlin' Wolf's "Moanin' at Midnight." Memphis' own

Valerie June (singing Carl Perkins' "Sure to Fall"). Arkansas-bred singer-songwriter Shawn Camp ("Lonely Weekends"), former Squirrel Nut Zippers front man Jimbo Mathus (Jerry Lee Lewis' "High School Confidential") and Bluff City bluesman Alvin Youngblood Hart (Cash's "Folsom Prison Blues"). The album's wild card is 83-year-old blues singer and harp player Bobby Rush.

Critics have praised the album, saying "You can feel the respect from every artist here, honoring Phillips' legacy, a man whose goal was to find untried and unproven talent, both black and white. They infuse new life into these classic songs (El-



more Magazine)," and "Throughout, the focus seems to be less on updating these songs than on conjuring up the original Sun magic - an effort that succeeds completely, thanks to

spirited and wonderfully anachronistic performances (The Morton Report)."

Red Hot CDs and LPs can be found locally at the West Tennessee Delta Heritage Center.



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